STARWARS - PHANTOM

4M2 "ANAKIN'S DEFEATS SEBULBA"

JOHN WILLIAMS (B.M.I.) 1.
ORCH. NEUFELD/LODE

LIBRARY

Flutes
Piccolo 2
Piccolo 3
Oboes
(OBOE) 3
COR 2°
Clarinets
COL OBOE 2°
Eb Pic cl 3
COL OBOE 1°
Bassoons
f (Pomposo - MARC.)
CONTRA 3
Horns
A2
f (MARC.)
A2 - COL
Trumpets
Trombones
A2
f (Pomposo - MARC)
Tuba
COL TROM 4°
Percussion
(ORCH BELLS)
SUS CYM
SIDE DR
(PIATTI)
(GRAN CASSA)
(TIMP)
Harp
Synth
8VA
TR
(LOCO)
Piano
ff
ENERGICO
Violin I
COL
Violin II
Viola
Cello
Bass

1 2 3 4

Flutes
(Picc 2) (TO FLUTE) (FLUTE) COL
(Picc 3)

Oboes
COL FLUTE 1°
COL 2°

Clarinets
(Eb Picc ecl 3) COL FLUTE 1°

Bassoons
(CONTRA 3)

Horns
COL
COL

Trumpets
(3°)

Trombones
(DIV) PIU'
(3°)

Tuba

Percussion
ORCH BELLS
SUS CYM SIDE DR
SIDE DR (ANTICA)
PIATTI
SUS CYM
GRAN CASSA
TIMP

Harp
(8VA)

Synth
(8VA)

Piano

Violin I

Violin II
(DIV)

Viola
(DIV)

Cello

Bass

(4 M2)

Flutes

COL ↑

(TO FLUTE)

Oboes

COL FLUTE 1°

COL ↑

Clarinets

COL ↑

(Eb piccolo clar)

COL FLUTE 1°

Bassoons

COL ↑

(CONTRA 3)

Horns

DIV

A2

A2

A2

Trumpets

13°

Trombones

(3°)

A2

Tuba

COL TROM. 4°

Percussion

BELLS

TUBULAR BELLS

SUS CYM

PIATTI

sfz (SECCO)

(SECCO)

sfz

sfz (L.V.)

HAND DRS

G.C.

TIMP

Harp

GLISS

Synth

(CEL.)

(Loco)

ff

Piano

(Loco)

COL CELESTE ↑

Violin I

Violin II

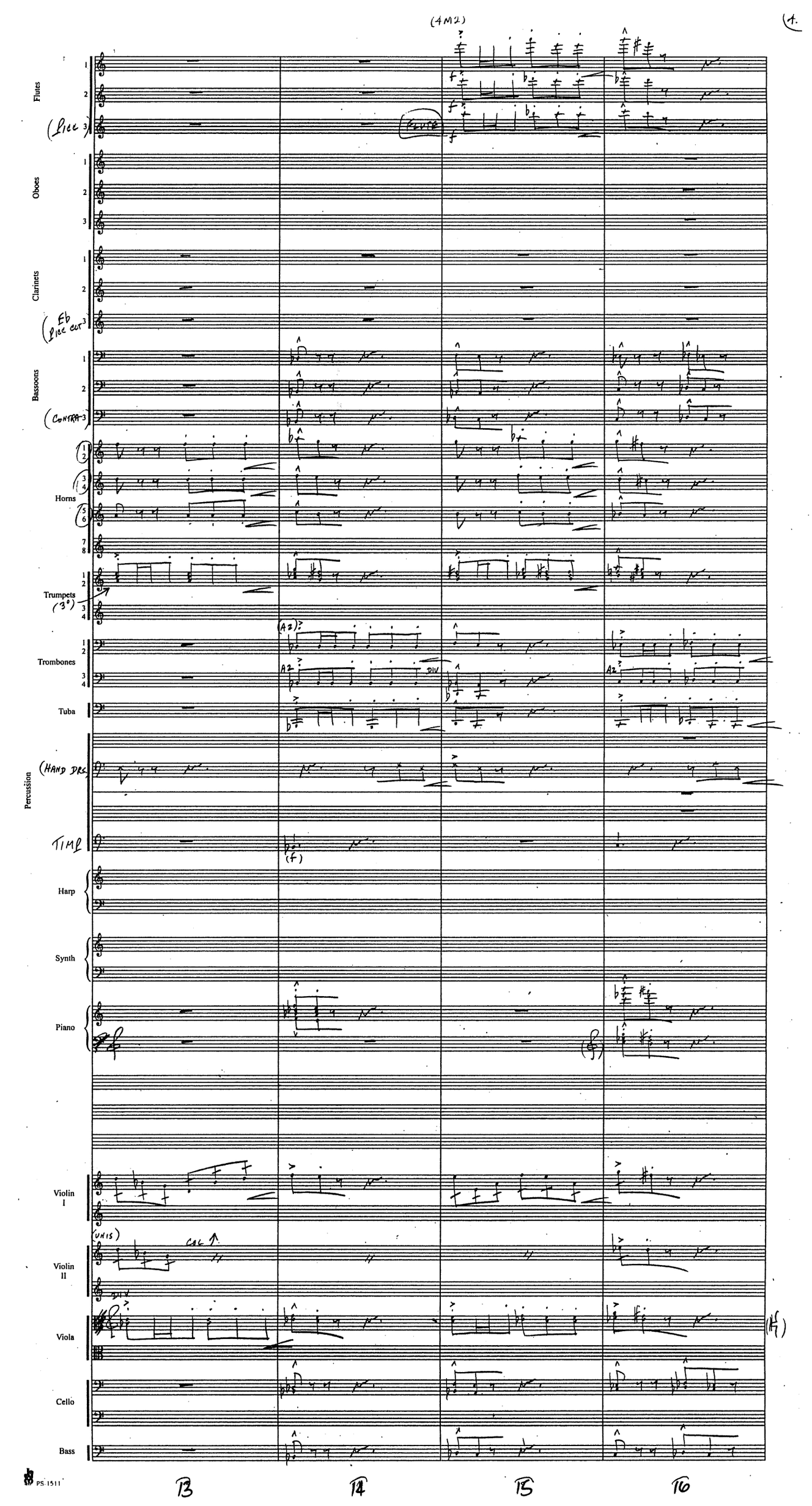
Viola

NON DIV.

Cello

Bass

25-1511


(4M2)
Flutes
(Picc 3)
REVUE
Oboes
Clarinets
(Eb Picc Cl 3)
Bassoons
(Contra 3)
Horns
Trumpets
(3°)
Trombones
Tuba
(HAND DRS)
TIMP
Harp
Synth
Piano
Violin I
Violin II
(UNIS)
CAL
DIV
Viola
Cello
Bass
13
14
15
16

Flutes

COL 1°

(TO PICC)

Oboes

COL FLUTE 1°

COL 2°

Clarinets

COL 1°

(+) COL FLUTE 1°

(Eb Picc cue)

Bassoons

Horns

Trumpets

(3°)

(DIV)

(BRILLANTE)

Trombones

(DIV)

(3°)

Tuba

Percussion

ORCH BELLS + XYLO

(HAND PRS)

SUS CYM

CHIMES

TIMP

Harp

Synth

Piano

Violin I

Violin II

COL

Viola

UNIS

Cello

Bass

PS 1511

Flutes

(Picc 3)

COL ↑ AS WRITTEN

(TO FLUTE)

Oboes

COL OBOE 1°

COL OBOE 1°

Clarinets

COL FLUTE 1°

COL FLUTE 1°

(Eb Picc CLT 3)

Bassoons

Horns

(DIV)

sff2

DIV – COL ↑

Trumpets

sfz

COL ↑

(3°)

Trombones

A2

sf2

(3°)

Tuba

Percussion

(ORCH BELLS CONLY)

PIATTI

sf2

(TIMP)

SOLO

f

(L.V.)

Harp

Synth

Piano

Violin I

ff

Violin II

COL ↑

Viola

sf2

Cello

sf2

Bass

sf2

(4M2)

Flutes
(Picc 3)
(FLUTE)
CAL ↑

Oboes

Clarinets
(Eb Picc Clt 3)

Bassoons
CONTRA

Horns
(BROADLY)

Trumpets
(3°)

Trombones

Tuba

Percussion
BELLS
(AS BEFORE)
TUNED DRS
HAND DRS
(HAND DRS)
(AS BEFORE)
SUS CYM
BLATTI
TIMP

Harp
(W/FLUTES)

Synth
SYNTH & CELESTE

Piano

Violin I

Violin II

Viola
CAL VIOLIN II ↑
(#4)

Cello

Bass

25 26 27 28

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 (Eb Clar ect) 3

Bassoons 1 2 (CONTRA) 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: BELLS, TUNED DRS, HAND DRS, BATT, SUS CYM, TIMP

Harp

Synth (CEC)

Piano

Violin I

Violin II

Viola

Cello

Bass

(QUICK TO RICC)

(W/BSHS)

(A2) SOLI.

(A2) SOLI

DIV

(3°)

SOLI

SOLI

SOLI

SOLI TROMB

DEEP LOBS

RIZZ

(DIV) RIZZ

DIV

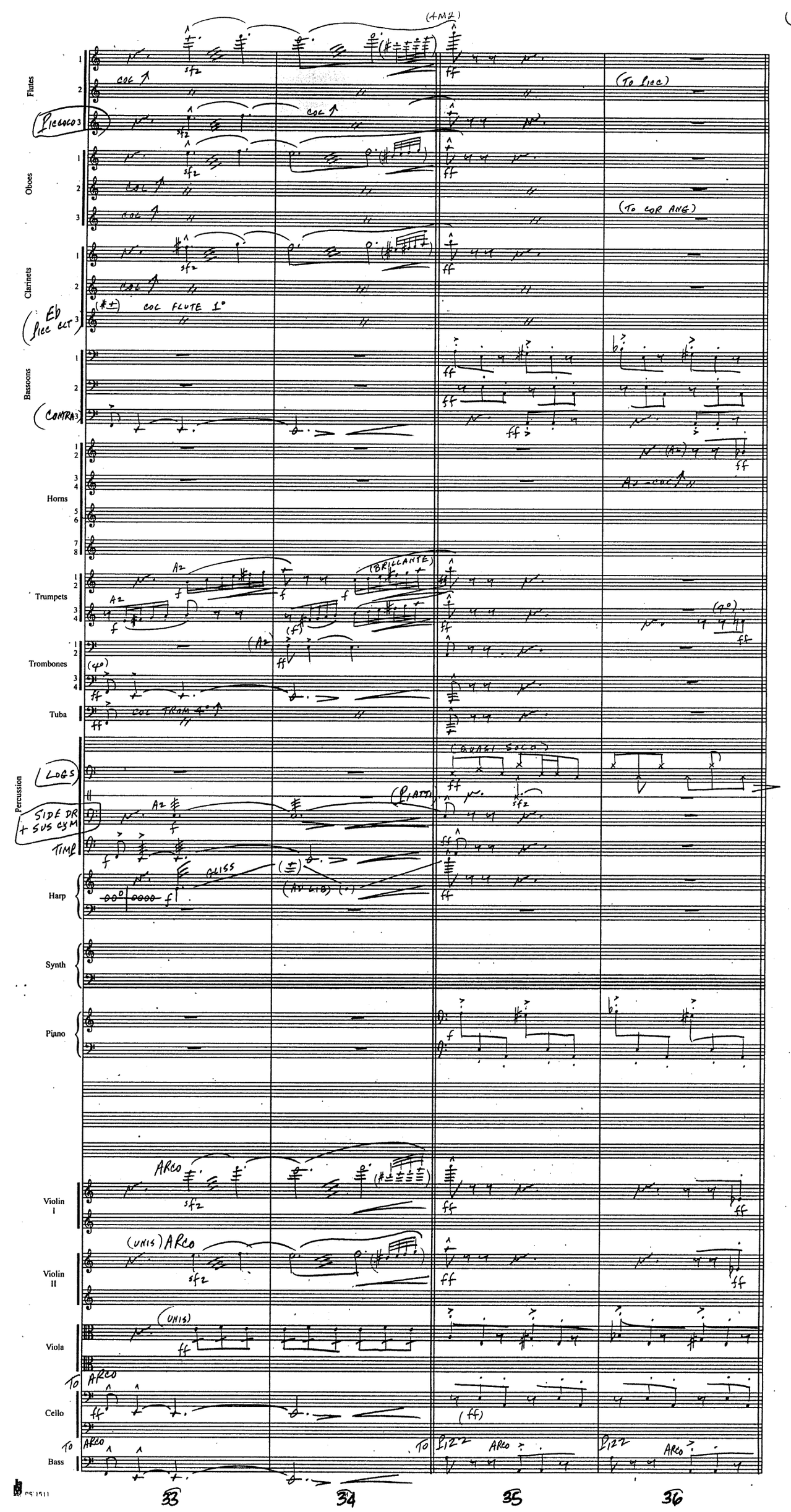
DIV RIZZ

(MARC.)

RIZZ

(MARC.)

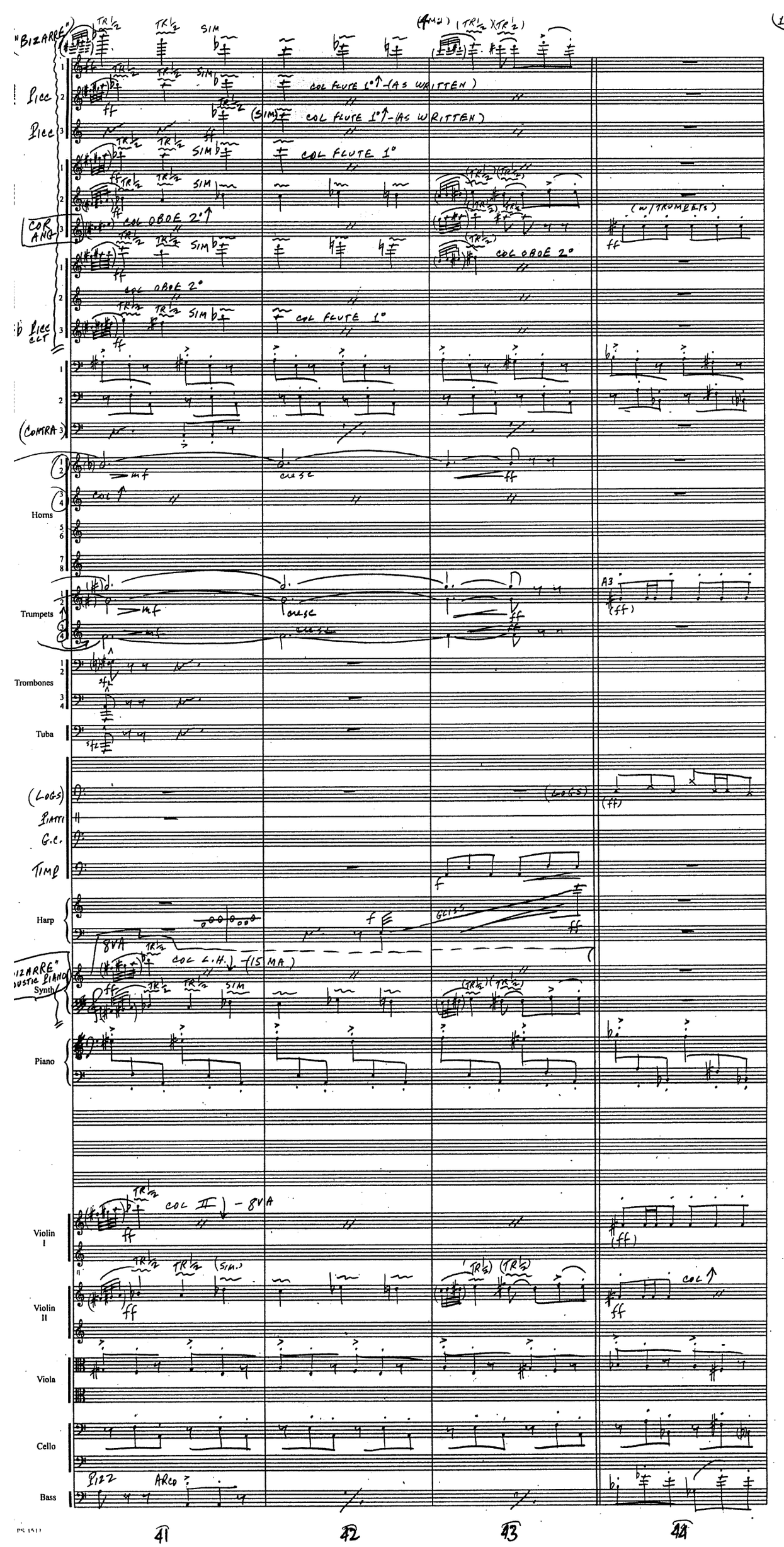
RS-1511


Flutes
Piccolo
Oboes
Clarinets
Eb Picc clt
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Logs
Side Dr + Sus Cym
Timp
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(To Picc)
(To Cor Ang)
Coc Flute 1°
Coc Tram 4°
(Brillante)
Arco
(unis) Arco
(unis)
To Arco
To Bass Arco
33
34
35
36

Flutes
(Picc 3)
Oboes
Clarinets
Bassoons
(CONTRA 3)
Horns
Trumpets
Trombones
Tuba
(LOG 3)
PIATTI
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

(ff)
Piccolo
coc Picc 2°
coc
(BITE!)
3ff 2
(BITE! - w/HORNS)
(PIV)(1°)
(2° & 3°)
(3°)
(PIATTI)
GRAN CASSA
f
(BITE!)
coc
Lizz
ARCO

PS 1511


"BIZARRE"
Picc
Picc
COR ANG
Picc CLT
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(LOGS)
PIATTI
G.C.
TIMP
Harp
"BIZARRE" ACOUSTIC PIANO
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
COL FLUTE 1° (AS WRITTEN)
COL FLUTE 1° (AS WRITTEN)
COL FLUTE 1°
COL OBOE 2°
COL OBOE 2°
COL FLUTE 1°
(W/TRUMPETS)
COL L.H. (15MA)
COL II (8VA)
PIZZ
ARCO
41
42
43
44

(4M2)

(BRING OUT)

Flute 2

Flute 3

COL FLUTE 2° ↑

(COR) 3

COL OBOE 1°

COL OBOE 2°

COL OBOE 2°

Eb Clarinet 3

(BRING OUT)

COL FLUTE 1°

DIM

cresc.

(CONTRA)

Horns

Trumpets

Trombones

Tuba

(LOGS)

PIATTI

G.C.

SIDE DRUM + SUS CYM

A2

Harp

Synth

Piano

DIM

cresc.

Violin I

DIM

cresc.

Violin II

COL

Viola

DIM

cresc.

Cello

DIM

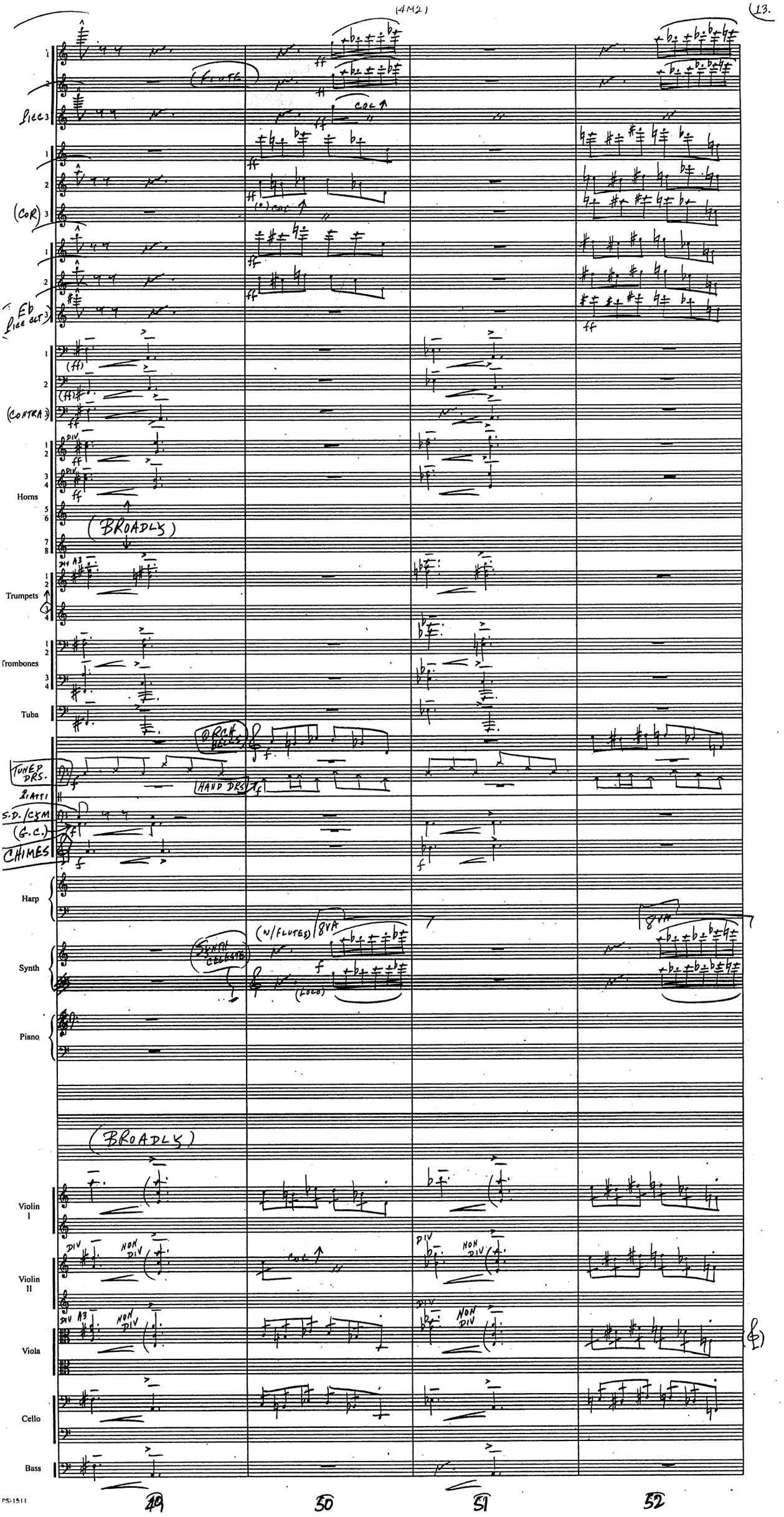
cresc.

Bass

DIM

cresc.

45 46 47 48


(FLUTES)
Picc
(COR)
Eb Picc CLT
(CONTRA)
Horns
(BROADLY)
Trumpets
Trombones
Tuba
ORCH BELLS
TUNED DRS.
HAND DRS
2 PATTI
S.D./CYM
(G.C.)
CHIMES
Harp
(W/FLUTES)
8VA
SYNTH CELESTE
(LOCO)
Synth
Piano
(BROADLY)
Violin I
Violin II
Viola
Cello
Bass
49
50
51
52

(4M2)

(Piccolo)

COL OBOE 2°

(Eb Piccolo Clt)

COL FLUTE 1°

(CONTRA)

(DIV)

CUESC

DIV - COL

Horns

Trumpets

rombones

Tuba

BELLS

(HANDBELL)

PIATTI

TIMB

Harp

(CEL.)

Synth

Piano

Violin I

COL II (8VA)

Violin II

DIV

Viola

COL VIOLIN II

Cello

Bass

(Piccolo)

(Picc. Clr)

Contra

Horns

sffz
(Col 1°/2°)

Trumpets

(Col 1°/2°)
sffz

Trombones

Tuba

Side Drum + Field Drum

(Side + Field Drum)
(a2.)
f
(Suspended Cymbal w/ stick)
(Tambourine)
ff

Suspended Cym.
Tambourine

Harp

Synth

Piano

Violin I

Violin II

(Col Vln. 1°)

Viola

(div)
ff

Cello

(div., pizz.)
arco
(unis)

Bass

pizz.
arco

Flutes
(PICCOLO) 2
(PICCOLO) 3

Oboes
(OBOE)
(Col. Ob. 1°)
(Col Ob 1°)

Clarinets
(HEB° PICC. CLAR.) 3

Bassoons
(CONTRA) 3
(marc.)
(Col Bsn 1° loco)

Horns
(Col 1°/2°)

Trumpets
(Col 1°/2°)
(BITE!)

Trombones
(BITE!)

Tuba

Percussion
(DRUMS)
(TIMPANI)

Harp
(glss ad lib.)

Synth
"SHRILL" PIANO

Piano
(Col R.H. 8va)

Violin I

Violin II

Viola
(unis)

Cello

Bass
(Col Celli loco)

(4M2)

Flutes (Piccolo) 1 2 3 (Piccolo)

(Col Picc. 2°)

Oboes 1 2 3

(Col Ob. 1°)

III° to COR ANGLAIS

Clarinets 1 2 3 (Eb Piccolo Clar)

Bassoons 1 2 3 (CONTRA)

(Col Basso 1° loco) sffz

III° to : Bassoon

Horns 1 2 3 4 5 6 7 8

sfz sfz

(soli) ff

(soli) ff

Trumpets (I°, II°, III°) 1 2 3 4

Trombones (I. II. III.) 1 2 3 4

sfz

Tuba

sfz

Percussion

(XYLOPHONE)

(XYLOPHONE) f

(TIMPANI)

Harp

(glins. ad lib)

Synth ("SHRILL PIANO")

8va

(Col R.H. loco)

Piano

sfz

Violin I

(div)

Violin II

Viola

Cello

sffz

Bass

(Col Celli loco)

65 66 67 68

Flutes (Piccolo) 1 2 (Piccolo) 3

II° fa: FLUTE

Oboes 1 2 (Cor Anglais) 3

(Col I°)

COR ANGLAIS

(WITKFIS)

Clarinets 1 2 (Eb° Piccolo Clar.) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

(a2)

III.°

III.° (Cor w/III°)

(I. II°. III.) Trumpets 1 2 3 4

(a3)

(I. II°. III.) Trombones 1 2 3 4

(I. II. III.)

IV.

(a3.)

Tuba

(Xylophone)

XYLOPHONE

TUNED DRUMS

(Piatti)

PIATTI

(Timpani)

TIMPANI

Harp

Synth

Piano

Violin I

(div)

pizz.

Violin II

(div)

(unis) pizz.

Viola

(div)

(unis) pizz.

Cello

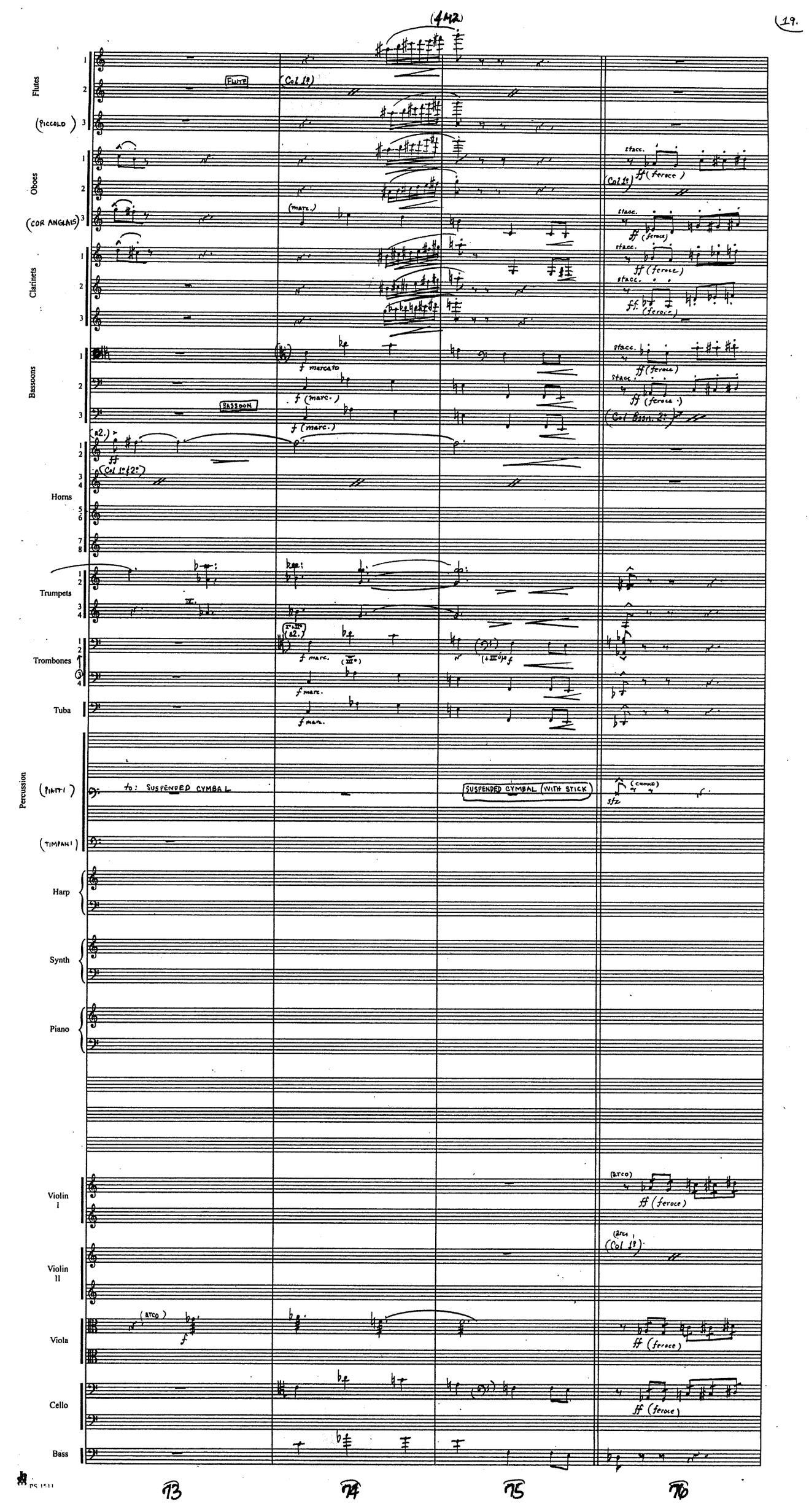
pizz.

arco

Bass

arco

69 70 71 72


(4+2)
Flutes
(Piccolo)
FLUTE
(Col 1°)
Oboes
(Cor Anglais)
(marc.)
stacc.
ff (ferocc)
(Col 1°)
Clarinets
Bassoons
f marcato
f (marc.)
BASSOON
(Col Bsn. 2°)
Horns
(a2.)
ff
(Col 1° (2°)
Trumpets
Trombones
f marc.
(+III°) p f
Tuba
f marc.
Percussion
(Piatti)
to: SUSPENDED CYMBAL
SUSPENDED CYMBAL (WITH STICK)
(cymbal)
sfz
(Timpani)
Harp
Synth
Piano
Violin I
(arco)
ff (ferocc)
Violin II
(arco)
(Col 1°)
Viola
(arco)
f
ff (ferocc)
Cello
ff (ferocc)
Bass
73
74
75
76

Flutes

Oboes

(Col 1°)

Clarinets

Bassoons

(Col 2°)

Horns

Trumpets

(Lift w/sv)

Trombones

(+III)

Tuba

(ORCHESTRA BELLS)

ORCHESTRA BELLS

Percussion

SUSPENDED CYMBAL (w/stick)

(CHOKE)

Harp

Synth

Piano

Violin I

Violin II

(Col 1°)

Viola

Cello

Bass

pizz.

Flutes (FLUTE) (PICC)

Oboes — III° to : OBOE

Clarinets — "Eb" PICC CLT

Bassoons — III° to : CONTRABASSOON

Horns — (a2.) (Col 1a 2a)

Trumpets — (a3.)

Trombones — (a3.) I° III°

Tuba

(Orchestra Bells) (Chimes) (Chimes) (SUS. CYM.)

Percussion (TIMPANI.)

Harp — gliss. gliss.

Synth — "BRIGHT" PIANO — Col R.H. loco

Piano

Violin I — Col 1a

Violin II

Viola — (div.)

Cello — pizz. arco

Bass — arco

Flutes

(Col 1a)

(Piccolo)

Oboes

(Col 2a)

Clarinets

(Col 1a)

(B♭ Picc. Clt.)

Bassoons

(Col Bssn. 1°)

crescendo

Horns

(Col 1a & 2a)

Trumpets

crescendo

Trombones

cresc.

cresc.

Tuba

cresc.

Percussion

(Orchestra Bells)

(Side Drum & Military Drum)

(Sus. Cym)

Piatti

Gran Cassa

(Timpani)

SIDE DRUM & MILITARY DRUM

to: SIZZLE CYMBAL

(a2.)

PIATTI

SIZZLE CYMBAL

cresc.

Harp

(gliss. ad lib.)

Synth

('BRILLANT' HARP)

Piano

f (w/orch bells)

(Pedal both hands)

WITH PEDAL

Violin I

Violin II

(div)

Viola

Cello

Bass

cresc.

(4M2)

Flutes
(Picc)
Oboes
Clarinets
("Eb" Picc. Clr)
Bassoons
Horns
Trumpets
(2°, II°, III°)
Trombones
Tuba
Percussion
(Orchestra Bells)
(Deep Drums)
(Sizzle Cymbal)
(Piatti / Gran Cassa)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

ff (very tense) (Col Flt. 1°)
(Col 1°)
(Col Ob. 2°)
(Col 1°/2°)
(sim.)
(glissando – ad lib – "Mid Range")
"BRILLANT" HARP
w/ (Ped)
(quasi "Swipe")
w/ Ped.
Ped.
END NOTE
PLAYS
div a 3

4M2

Flutes
(Picc.)
Col Flt 1°

Oboes
(Col Oboe 2°)

Clarinets
("E♭" Picc. Clt.)
(Col Clar. 1°)

Bassoons

Horns
(Col Hrns. 1° & 2°)
(a2)

Trumpets
(I°, II°, III°)
(a3.)

Trombones
(I°)

Tuba

Percussion
(DEEP DRUMS)
(SIZZLE CYMBAL)
(PIATTI / GRAN CASSA)
(TIMPANI)

Harp
(MID-RANGE GLISSES)
(DAMPEN)

Synth
("BRILLANT" HARP)

Piano

Violin I

Violin II

Viola
(DIV A 3)
(unis)

Cello
(pizz)
sfz

Bass

Flutes
(Piccolo)
Oboes
Clarinets
(E♭ Pic Clt)
Bassoons
Horns
Trumpets
Trombones
Tuba
(Orchestra Bells)
(Xylophone)
(Chimes)
(Piatti)
(G.C.)
(Timpani)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

(Col Clar. 1°)
CONTRABASSON
(Col 1° 2°)
(X + XI)
(ORCH BELLS)
(XYLO)
GRCH. BELLS
(XYLO 1°)
(CHIMES)
PIATTI
TIMPANI
glissando libitum
SYNTH CELESTE
(div)
arco
(unis)

Flutes
(stacc., brillante)
(Col Flt. 1º)
(PICCOLO) (stacc., brillante)

Oboes
(stacc. brillante)
(stacc., brillante)
(stacc., brillante)

Clarinets
(stacc., brillante)
(stacc. brillante)
("Eb" PICC. CLT) (stacc. brillante)
(Col Clar. 2º)

Bassoons
(stacc., brillante)
(Col Bssn. 1º)

Horns
(a2.) (stacc. e brillante) f
(stacc. e brillante) f
(a2.) (heroically) f
(a2.) (heroically) f

Trumpets
(I.II.III.) (a3.)
(heroically)

Trombones
(I+II+III)(a2.) sfz
(I+III)
(I°)
(II. III.)
(III.)

Tuba

Percussion
(ORCHESTRA BELLS) (brillante)
(PIATTI) (PIATTI) sfz
(TIMPANI) f
Harp f (ad lib.)
Synth ("CELESTE") f
Piano f (stacc. e brillante)

Violin I

Violin II (div)

Viola

Cello

Bass (pizz.) sfz (arco)

PS-1511

(HMU)

Flutes

(Col Flt. 1°)

(Picc)

Oboes

(Col Oboe 2ª)

Clarinets

(Eb Picc. Clt)

Bassoons

(Col Basn. 1°)

Horns

(Col 1/2°)

sffz

sffz

Trumpets

Trombones

(I°)

(II°, III°, IV°)

(II°. III°. IV°.)

Tuba

ORCHESTRA BELLS / XYLOPHONE

(XYLO)

(ORCH BELLS)

(Timpani)

(TIMPANI)

Harp

Synth

Piano

Violin I

Violin II

(HMU)

Viola

Cello

(div)

Bass

Flutes
(PICCOLO)
Oboes
Clarinets
Bassoons
(Col 1°)
Horns
(a2)
Trumpets
Trombones
(II°, III°, IV°)
Tuba
XYLOPHONE
ORCH. BELLS
Percussion
(PIATTI)
TIMPANI
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
(div.)
Viola
Cello
Bass

FINE